

## The Vintage Book Of Contemporary American Poetry

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The Vintage Book of Contemporary World Poetry Paperback - June 25, 1996. by. J. D. McClatchy (Author) > Visit Amazon's J. D. McClatchy Page. Find all the books, read about the author, and more. See search results for this author.

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The Vintage Book of Contemporary World Poetry by J. D. McClatchy (Editor)

The Vintage Book of Contemporary World Poetry by J. D ...

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The Vintage book of contemporary American short stories ...

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Gathers selected modern poems from around the world

A collection of short stories features the work of Carol Bly, Ann Beattie, Allan Gurganus, Joyce Carol Oates, and others

A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as Robert Lowell, Elizabeth Bishop, and Rita Dove.

Collects forty-six contemporary Irish short stories featuring contributions by notables including Mary Leland, William Trevor, Mary Dorcey, Patrick McCabe, and Brian Moore.

As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In Bordering Fires, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina Garc'a presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rulfo, Garc'a highlights historic voices such as "the godfather of Chicano literature" Rudolfo Anaya, and Gloria Anzaldæa, who made a powerful case for language that

reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca's Poem IX to the breathtaking images of identity in Coral Bracho's poem "Fish of Fleeting Skin," from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent—and on the best of contemporary literature. From the Trade Paperback edition.

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Carolyn Choa and David Su Li-Qun have brought together in one volume pieces by some of the most radical and popular contemporary Chinese writers. Various funny, moving, wistful and shocking, these stories will touch and entertain their readers and provide an extraordinary insight into a fascinating and changing culture. 'This collection of stories, mostly written since the death of Mao, is a fount of beautifully translated storytelling that veers between the wistfully romantic and the downright angry' Steven Poole, Guardian 'One of the most striking themes of this enjoyable and fascinating collection involves the courage of seemingly docile and unassuming people in daring to challenge the authorities . . . An exceptional glimpse of the domestic life about which most of the West still knows very little' Caroline Moorhead, Literary Review 'It is both the excitement and the difficulty of this collection that everything becomes a fable. The collection is an exhilarating glimpse into another all too human world' Peter Arnott, Herald 'The stories in the Picador collection attest the move from social conformity. In Liu Xinwu's story "Black Walls", written in 1982, a gentle humour and a call for humanism merge' Olivier Burckhardt, Independent on Sunday

The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century. Offering a comprehensive approach to the debates that have defined the study of American verse, the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, queer, and ecocritical are incorporated. Throughout, the names that have shaped American poetry in the period—Ezra Pound, Wallace Stevens, Marianne Moore, Mina Loy, Sterling Brown, Hart Crane, William Carlos Williams, Posey, Langston Hughes, Allen Ginsberg, John Ashbery, Rae Armantrout, Larry Eigner, and others—serve as touchstones along the tour of the poetic landscape.

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