

The Rise Of Liberal Religion Book Culture And American Spiritlity In The Twentieth Century

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Buy The Rise of Liberal Religion: Book Culture and American Spirituality in the Twentieth Century Reprint by Hedstrom, Matthew S. (ISBN: 9780190231231) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Rise of Liberal Religion: Book Culture and American ...
While not the only answer to that question, Matthew Hedstrom's *The Rise of Liberal Religion: Book Culture and American Spirituality in the Twentieth Century* (Oxford, 2013) [hereafter referred to as ROLR] offers a unique perspective on why liberal religion not only continued but thrived from the 1920s to mid-century. What may startle conservatives as they read Hedstrom's work is the absence of theological argument.

The Rise of Liberal Religion - Reformation 21
In *The Rise of Liberal Religion* Matthew Hedstrom tells the story of how, beginning in the 1920s, American religious leaders joined forces with the publishing industry in an attempt to form a "spiritual center" a set of widely accepted religious ideas, practices, and presuppositions that would hold together a fragmenting society, create new markets for books, and maintain the privileged status of these arbiters in American religious discourse. The consensus they sought to form was ...

Rise of Liberal Religion: Book Culture and American ...
The Rise of Liberal Religion: Book Culture and American Spirituality in the Twentieth Century eBook: Matthew S. Hedstrom: Amazon.co.uk: Kindle Store

The Rise of Liberal Religion: Book Culture and American ...
The Rise of Liberal Religion Book Culture and American Spirituality in the Twentieth Century Matthew S. Hedstrom. One of the first scholarly analyses of the major religious reading initiatives of the early and mid-twentieth century, and the modernization of religious publishing in this period.

The Rise of Liberal Religion - Paperback - Matthew S ...
The Rise of Liberal Religion is revisionist history in the best possible sense. By emphasizing "lived religion," or the spaces where religion is practiced and faith is formed, Hedstrom shows that the numerical decline of mainline Protestant churches and churchgoers matters less than previous historians insisted.

The Rise of Liberal Religion, by Matthew Hedstrom (2013 ...
In *The Rise of Liberal Religion* Book Culture and American Spirituality in the Twentieth Century by Matthew S. Hedstrom and Publisher Oxford University Press. Save up to 80% by choosing the eTextbook option for ISBN: 9780190452001, 0190452005. The print version of this textbook is ISBN: 9780195374490, 0195374495.

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The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise—most scholarship in American religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism.

'The Rise of Liberal Religion on Apple Books
Matthew Hedstrom's "The Rise of Liberal Religion" offers an excellent study of a topic that has mysteriously been long neglected—the role of print culture in the transformation of mainline Protestantism in 20th-century America.

The Rise of Liberal Religion: Book Culture and American ...
The Rise of Liberal Religion: Book Culture and American Spirituality in the Twentieth Century: Hedstrom, Assistant Professor of American Studies and Religious Studies Matthew S: Amazon.nl

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The Rise of Liberal Religion: Book Culture and American ...
Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in *The Rise of Liberal Religion*. Hedstrom attends especially to the critically important yet little-studied arena of religious book culture—particularly the religious middlebrow of mid-century—as the site where religious liberalism was most effectively popularized.

Amazon.com: The Rise of Liberal Religion: Book Culture and ...
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The Rise of Liberal Religion: Book Culture and American ...
Dutch Covid-19 cases rise to confound claims country has 'turned corner' Wearing masks obligatory from December 1st – a big shift for the socially liberal Dutch

Winner of the Frank S. and Elizabeth D. Brewer Best First Book Prize of the American Society of Church History Named a Society for U. S. Intellectual History Notable Title in American Intellectual History The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise—most scholarship in American religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism. Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in *The Rise of Liberal Religion*. Hedstrom attends especially to the critically important yet little-studied arena of religious book culture—particularly the religious middlebrow of mid-century—as the site where religious liberalism was most effectively popularized. By looking at book weeks, book clubs, public libraries, new publishing enterprises, key authors and bestsellers, wartime reading programs, and fan mail, among other sources, Hedstrom is able to provide a rich, on-the-ground account of the men, women, and organizations that drove religious liberalism's cultural rise in the 1920s, 1930s, and 1940s. Critically, by the post-WWII period the religious middlebrow had expanded beyond its Protestant roots, using mystical and psychological spirituality as a platform for interreligious exchange. This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth-century religious practices, but also provides a model for thinking about the relationship of religion to consumer culture more broadly. In this way, *The Rise of Liberal Religion* offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times.

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This book lays out the basic characteristics of liberal theology, delving into historical and philosophical sources as well as social and intellectual roots. Ideal for readers who want a better understanding of liberal theology, a religious tradition that is rooted not in authority but in one's own experience and conscience.

Faith, Nationalism, and the Future of Liberal Democracy highlights the use of religious identity to fuel the rise of illiberal, nationalist, and populist democracy. In *Faith, Nationalism, and the Future of Liberal Democracy*, David Elcott, C. Colt Anderson, Tobias Cremer, and Volker Haarmann present a pragmatic and modernist exploration of how religion engages in the public square. Elcott and his co-authors are concerned about the ways religious identity is being used to foster the exclusion of individuals and communities from citizenship, political representation, and a role in determining public policy. They examine the ways religious identity is weaponized to fuel populist revolts against a political, social, and economic order that values democracy in a global and strikingly diverse world. Included is a history and political analysis of religion, politics, and policies in Europe and the United States that foster this illiberal rebellion. The authors explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies. To lay the groundwork for a religious response, the book offers chapters showing how Catholicism, Protestantism, and Judaism can nourish liberal democracy. The authors encourage people of faith to promote foundational support for the institutions and values of the democratic enterprise from within their own religious traditions and to stand against the hostility and cruelty that historically have resulted when religious zealotry and state power combine. *Faith, Nationalism, and the Future of Liberal Democracy* is intended for readers who value democracy and are concerned about growing threats to it, and especially for people of faith and religious leaders, as well as for scholars of political science, religion, and democracy.

This text identifies the indigenous roots of American liberal theology and uncovers a wider, longer-running tradition than has been thought. Taking a narrative approach the text provides a biographical reading of important religious thinkers of the time.

Molly Oshatz reveals the antislavery origins of liberal Protestantism, arguing that the antebellum slavery debates forced antislavery Protestants to develop new understandings of truth and morality and apply the theological lessons of antislavery to the challenges posed by evolution and historical biblical criticism.

For decades now, Americans have believed that their country is deeply divided by "culture wars" waged between religious conservatives and secular liberals. In most instances, Protestant conservatives have been cast as the instigators of such warfare, while religious liberals have been largely ignored. In this book, L. Benjamin Rolsky examines the ways in which American liberalism has helped shape cultural conflict since the 1970s through the story of how television writer and producer Norman Lear galvanized the religious left into action. The creator of comedies such as *All in the Family* and *Maude*, Lear was spurred to found the liberal advocacy group *People for the American Way* in response to the rise of the religious right. Rolsky offers engaged readings of Lear's iconic sitcoms and published writings, considering them as an expression of what he calls the spiritual politics of the religious left. He shows how prime-time television became a focus of political dispute and demonstrates how Lear's emergence as an interfaith activist catalyzed ecumenical Protestants, Catholics, and Jews who were determined to push back against conservatism's ascent. Rolsky concludes that Lear's political involvement exemplified religious liberals' commitment to engaging politics on explicitly moral grounds in defense of what they saw as the public interest. An interdisciplinary analysis of the definitive cultural clashes of our fractious times, *The Rise and Fall of the Religious Left* foregrounds the foundational roles played by popular culture, television, and media in America's religious history.

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