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Europe's medieval period of European history ends and the Renaissance begins. She shows how many so-called innovations in science, religion, and politics were directly related to the ready availability of books - not necessarily to increased brilliance on the part of

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The arrival in Europe of the printing press with moveable metal type in the 1450s CE was an event which had enormous

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and long-lasting consequences. The German printer Johannes Gutenberg (c. 1398-1468 CE) is widely credited with the innovation and he famously printed an edition of the Bible in 1456 CE. Beginning with religious works and textbooks, soon

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The printing press was invented in the Holy Roman Empire by the German Johannes Gutenberg around 1440, based on existing screw presses. Gutenberg, a goldsmith by profession, developed a complete printing

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Early print culture is sufficiently uniform to permit us to measure its diversity. We can estimate output, arrive at averages, trace trends. For example, we have

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rough estimates of the total output of all printed materials during the so-called age of incunabula (that is, the interval between the 1450s and 1500).

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Elizabeth Lewisohn Eisenstein was an American historian of the French Revolution and early 19th century France. She was best known for her work on the history

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of early printing, writing on the transition in media between the era of 'manuscript culture' and that of 'print culture', as well as the role of the printing press in effecting broad cultural change in Western civilization.

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