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The Color of Theater: Race, Culture and Contemporary ...

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The Color of Theater: Race, Ethnicity and Contemporary ...

The reviewer argued that Stanley should be white because he is Polish, and Rapture's casting of Joseph Black in the role was "anachronistic" and an example of indigestible colour-blind casting....

Why the way race is cast on stage and screen needs to change

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Color of Theater: Race, Culture and Contemporary ...

The theatre industry functions on relationships, which can make it extremely difficult and intimidating for actors of color to bring up polarizing topics, such as racism, with their white colleagues, as there are unspoken rules that tout silence over discomfort and about how actors are expendable so it's best to not make waves.

Playwrights of Color, White Directors, and Exposing Racist ...

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The color of theater: race, culture, and contemporary ...

Share The Color Purple (top right) is one of several plays in the West End featuring an all-black cast Theatre director Rufus Norris recently told the BBC that the UK still lags behind the US when...

Losing the race: Is theatre embracing black stories? - BBC ...

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The color of theater: race, culture, and contemporary ...

The transmission of the "color terminology" for race from antiquity to early anthropology in 17th century Europe took place via rabbinical literature. Specifically, Pirke De-Rabbi Eliezer (a medieval rabbinical text dated roughly to between the 7th to 12th centuries) contains the division of mankind into three groups based on the three sons of Noah , viz. Shem , Ham and Japheth :

Color terminology for race - Wikipedia

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Black lives are addressed in all three productions this season at Kenny Leon's True Colors Theater, which recently presented "School Girls; or, the African Mean Girls Play," above ...

54% of the People. 12% of the Plays. Atlanta, Do We Have a ...

The Color of Law: Race, Racism and Public Policy in America About this Event Historian and best-selling author Richard Rothstein will discuss the ways in which government policies well into the twentieth century created and reinforced racial segregation in America.

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"Building a Brave New Theater: Exploring Shakespeare & Race in 2020" is a new free online discussion series devoted to issues facing black, Indigenous and people of color (BIPOC). The series ...

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