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2 CD 1 1 The Brothers Karamazov 9:00 2 Chapter 2 7:57 3 Chapter 3 7:36 4 He became especially fond of the younger, Alexey... 8:37 5 Chapter 4 7:52 6 At the time of Yefim Petrovitch ' s death... 8:32 7 He used particularly to point to his nose... 6:05 8 Chapter 5 8:11 9 The story is told, for instance... 7:35 10 ' Among us there is sin, injustice, and temptation... ' 8:01 Total time on CD 1 ...

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'The Brothers Karamazov' is a masterpiece, considered one of the best novels of all time. Many of humanity's greatest minds hail this book as the most important literary work. I enjoyed it very much and recommend it to anyone with a good attention span and the ability to get out of one's comfort zone.

Reproduction of the original: War and Peace by Leo Tolstoi

In 1880 Dostoevsky completed The Brothers Karamazov, the literary effort for which he had been preparing all his life. Compelling, profound, complex, it is the story of a patricide and of the four sons who each had a motive for murder: Dmitry, the sensualist, Ivan, the intellectual; Alyosha, the mystic; and twisted, cunning Smerdyakov, the bastard child. Frequently lurid, nightmarish, always brilliant, the novel plunges the reader into a sordid love triangle, a pathological obsession, and a gripping courtroom drama. But throughout the whole, Dostoevsky searhes for the truth--about man, about life, about the existence of God. A terrifying answer to man's eternal questions, this monumental work remains the crowning achievement of perhaps the finest novelist of all time.

A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel The River Why and the collection River Teeth, is just such a writer. And in The Brothers K he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, The Brothers K is one of the finest chronicles of our lives in many years. Praise for The Brothers K " The pages of The Brothers K sparkle. " —The New York Times Book Review " Duncan is a wonderfully engaging writer. " —Los Angeles Times " This ambitious book succeeds on almost every level and every page. " —USA Today " Duncan ' s prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular. " —San Francisco Chronicle " The Brothers K affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work. " —The Washington Post Book World " Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins. " —Chicago Tribune

The great explorers were the celebrities of their day - the romance and danger of their daring expeditions captured the public imagination and the world's headlines to an extraordinary degree. Not all of them lived to tell the tale, of course, but those who emerged triumphant from jungle, desert or polar wasteland were hailed as if returning from beyond the grave. Journalists vied for their stories and publishers rushed their first-hand accounts of exciting and dangerous journeys into print for a wide and voracious readership. Acclaimed travel historian John Keay introduces this selection of the best of these first-hand narratives, including those of John Ross and John Franklin, writing about their experiences in the Arctic; Richard Burton's account of his search for the source of the Nile; John Speke on Lake Victoria; David Livingstone and Henry Stanley's adventures in central Africa; Alexander McKenzie's first crossing of America and Meriwether Lewis's encounter with the Shoshonee; Robert Peary and Roald Amundsen's voyages to the poles; and the poignant last words of William Wills in Australia and Robert Scott's In Extremis. Keay includes the experiences of four remarkable twentieth-century explorers: Hiram Bingham on the discovery of Machu Picchu; Wilfred Thesiger on Arabia's Empty Quarter; Edmund Hillary on reaching the summit of Everest; and Harry St John Bridger Philby facing despair and defeat in the Arabian desert.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in Mrs. Keppel and Her Daughter. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

The deeply affecting second novel of theAlexandria Quartet, which boldly questions perception and the nature of contemporary love In Alexandria, Egypt, in the years before World War II, Durrell ' s narrator, Darley, seeks to fully understand his sexual obsession with two women: the infamous Justine, and Melissa, a dancer. In Darley ' s conversations with Balthazar, a doctor and mystic, it

soon becomes clear that Darley ' s fixation is more complex and ominous than either man could have imagined. Layered and unflinching, Balthazar is a poignant examination of the modern psyche, and a study of a world where love can become consumed by deceit. This ebook contains a new introduction by Jan Morris.

This volume, the fourth of five planned in Joseph Frank's widely acclaimed biography of Dostoevsky, covers the six most remarkably productive years in the novelist's entire career. It was in this short span of time that Dostoevsky produced three of his greatest novels--Crime and Punishment, The Idiot, and The Devils--and two of his best novellas, The Gambler and The Eternal Husband. All these masterpieces were written in the midst of harrowing practical and economic circumstances, as Dostoevsky moved from place to place, frequently giving way to his passion for roulette. Having remarried and fled from Russia to escape importuning creditors and grasping dependents, he could not return for fear of being thrown into debtor's prison. He and his young bride, who twice made him a father, lived obscurely and penuriously in Switzerland, Germany, and Italy, as he toiled away at his writing, their only source of income. All the while, he worried that his recurrent epileptic attacks were impairing his literary capacities. His enforced exile intensified not only his love for his native land but also his abhorrence of the doctrines of Russian Nihilism--which he saw as an alien European importation infecting the Russian psyche. Two novels of this period were thus an attempt to conjure this looming spectre of moral-social disintegration, while The Idiot offered an image of Dostoevsky's conception of the Russian Christian ideal that he hoped would take its place.

The Dream of a Ridiculous Man" is a short story by Fyodor Dostoevsky written in 1877. It chronicles the experiences of a man who decides that there is nothing of any value in the world. Slipping into nihilism with the "terrible anguish" he is determined to commit suicide.

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