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Phenomenology, Modernism and Beyond

Bourne-Taylor, C and Mildenberg, Ariane, eds. (2010) Phenomenology, Modernism and Beyond. Cultural Interactions: Studies in the Relationship Between the Arts, 10 . Peter Lang, 404 pp. ISBN 978-3-03911-409-2. (The full text of this publication is not currently available from this repository.

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Phenomenology, Modernism, and Beyond (Cultural ...

From Modernism to Hypermodernism and Beyond An Interview with Paul Virilio John Armitage Postmodernism and Hypermodernism JA: Professor Virilio, I would like to begin by charting your place within the contemporary intellectual landscape.1 For instance, your work is closely associated with the cultural movement known as postmodernism. Certainly,

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