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A great deal of Buddhist literature and scholarly writing about Buddhism of the past 150 years reflects, and indeed constructs, a historically unique modern Buddhism, even while purporting to represent ancient tradition, timeless teaching, or the "essentials" of Buddhism. This literature, Asian as well as Western, weaves together the strands of different traditions to create a novel hybrid that brings Buddhism into alignment with many of the ideologies and sensibilities of the post-Enlightenment West. In this book, David McMahan charts the development of this "Buddhist modernism." McMahan examines and analyzes a wide range of popular and scholarly writings produced by Buddhists around the globe. He focuses on ideological and imaginative encounters between Buddhism and modernity, for example in the realms of science, mythology, literature, art, psychology, and religious pluralism. He shows how certain themes cut across cultural and geographical contexts, and how this form of Buddhism has been created by multiple agents in a variety of times and places. His position is critical but empathetic: while he presents Buddhist modernism as a construction of numerous parties with varying interests, he does not reduce it to a mistake, a misrepresentation, or fabrication. Rather, he presents it as a complex historical process constituted by a variety of responses -- sometimes trivial, often profound -- to some of the most important concerns of the modern era.

Reading Theologically brings together eight seminary educators from various backgrounds to explore reading in a seminary context—reading theologically. Reading theologically is not just about academic skill building but about the formation of a ministerial leader who can engage scholarship critically, interpret Scripture and tradition faithfully, welcome different perspectives, and help lead others to do the same. This volume emphasizes the vital skills, habits, practices, and values involved in reading theologically and is a vital resource for students beginning the seminary process and professors of introductory level seminary courses.

This timely and hugely practical work provides a score of examples from contemporary and historical scientific presentations to show clearly what makes an oral presentation effective. It considers presentations made to persuade an audience to adopt some course of action (such as funding a proposal) as well as presentations made to communicate information, and it considers these from four perspectives: speech, structure, visual aids, and delivery. It also discusses computer-based projections and slide shows as well as overhead projections. In particular, it looks at ways of organizing graphics and text in projected images and of using layout and design to present the information efficiently and effectively.

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Do you find yourself feeling blank when you face the blank page? Do you have a lot to say but don't know where to, or how to, start? Do you suspect your writing tends to go on too long and is not as organized or as focused as it could (or should) be? Have you ever used ASAP in an email message? Do you want to write more effective email messages, letters, proposals or reports? Do you want to write in a more effective and efficient manner? If you answered yes to any of the above questions, Harness the Business Writing Process is for you. This comprehensive business writing book: introduces you to the writing process, shows you how to eliminate the blank page before you write, shows you how to (and why to) capture attention, maintain interest, and influence attitude - before you ask for action, helps you quickly outline and write short messages, helps you structure and outline long documents and write them in manageable chunks, helps you define (and start with) your purpose, includes sample e-mails, letters, and other documents, includes a number of editing and proofreading hints and tips.

The Simon and Schuster Short Prose Reader is process-oriented and based on interactive pedagogy; it combines creative, up-to-date writing instruction with traditional concerns for correctness, coherence, and clarity. Short, high-interest readings provide ideas for writing, suggest ways to approach a topic, and illustrate strategies for organizing and presenting information.

Few critical terms coined by poets are more famous than "negative capability." Though Keats uses the mysterious term only once, a consensus about its meaning has taken shape over the last two centuries. Keats's *Negative Capability: New Origins and Afterlives* offers alternative ways to approach and understand Keats's seductive term.

The significantly expanded and updated new edition of a widely used text on reinforcement learning, one of the most active research areas in artificial intelligence. Reinforcement learning, one of the most active research areas in artificial intelligence, is a computational approach to learning whereby an agent tries to maximize the total amount of reward it receives while interacting with a complex, uncertain environment. In *Reinforcement Learning*, Richard Sutton and Andrew Barto provide a clear and simple account of the field's key ideas and algorithms. This second edition has been significantly expanded and updated, presenting new topics and updating coverage of other topics. Like the first edition, this second edition focuses on core online learning algorithms, with the more mathematical material set off in shaded boxes. Part I covers as much of reinforcement learning as possible without going beyond the tabular case for which exact solutions can be found. Many algorithms presented in this part are new to the second edition, including UCB, Expected Sarsa, and Double Learning. Part II extends these ideas to function approximation, with new sections on such topics as artificial neural networks and the Fourier basis, and offers expanded treatment of off-policy learning and policy-gradient methods. Part III has new chapters on reinforcement learning's relationships to psychology and neuroscience, as well as an updated case-studies chapter including AlphaGo and AlphaGo Zero, Atari game playing, and IBM Watson's wagering strategy. The final chapter discusses the future societal impacts of reinforcement learning.

This Element tackles the problem of generalization with respect to text-based evidence in the field of literary studies. When working with texts, how can we move, reliably and credibly, from individual observations to more general beliefs about the world? The onset of computational methods has highlighted major shortcomings of traditional approaches to texts when it comes to working with small samples of evidence. This Element combines a machine learning-based approach to detect the prevalence and nature of generalization across tens of thousands of sentences from different disciplines alongside a robust discussion of potential solutions to the problem of the generalizability of textual evidence. It exemplifies the way mixed methods can be used in complementary fashion to develop nuanced, evidence-based arguments about complex disciplinary issues in a data-driven research environment.

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