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Michelangelo in the New Millennium addresses the mobility and flexibility of Michelangelo's art regarding placement and intention, considers the artist's late papal painting commissions, and probes deeper into his early religious works.

Il saggio raccoglie 100 album rock per raccontare la storia in musica del primo decennio del XXI secolo

The never-before-told true account of the design and development of the first desktop computer by the world's most famous high-styled typewriter company, more than a decade before the arrival of the Osborne 1, the Apple 1, the first Intel microprocessor, and IBM's PC5150. The human, business, design, engineering, cold war, and tech story of how the Olivetti company came to be, how it survived two world wars and brought a ravaged Italy back to life, how after it mastered the typewriter business with the famous "Olivetti touch," it entered the new, fierce electronics race; how its first desktop computer, the P101, came to be; how, within eighteen months, it had caught up with, and surpassed, IBM, the American giant that by then had become an arm of the American government, developing advanced weapon systems; Olivetti putting its own mainframe computer on the market with its desktop prototype, selling 40,000 units, including to NASA for its lunar landings. How Olivetti made inroads into the US market by taking control of Underwood of Hartford CT as an assembly plant for Olivetti's own typewriters and future miniaturized personal computers; how a week after Olivetti purchased Underwood, the US government filed an antitrust suit to try to stop it; how Adriano Olivetti, the legendary idealist, socialist, visionary, heir to the company founded by his father, built the company into a fantastical dynasty--factories, offices, satellite buildings spread over more than fifty acres--while on a train headed for Switzerland in 1960 for supposed meetings and then to Hartford, never arrived, dying suddenly of a heart attack at fifty-eight . . . how eighteen months later, his brilliant young engineer, who had assembled Olivetti's superb team of electronic engineers, was killed, as well, in a suspicious car crash, and how the Olivetti company and the P101 came to its insidious and shocking end.

Harold Bloom, the celebrated intellectual and literary critic, addresses our millennial preoccupations - angels, dreams and near-death experiences

Bart Ehrman, author of the highly popular books Truth and Fiction in The Da Vinci Code, Lost Christianities, and the New York Times bestseller Misquoting Jesus, here takes readers on another engaging tour of the early Christian church, illuminating

the lives of Jesus' most intriguing followers: Simon Peter, the Apostle Paul, and Mary Magdalene. What does the Bible tell us about each of these key followers of Christ? What legends have sprung up about them in the centuries after their deaths? Was Paul bow-legged and bald? Was Peter crucified upside down? Was Mary Magdalene a prostitute? In this lively work, Ehrman separates fact from fiction, presenting complicated historical issues in a clear and informative way and relating vivid anecdotes culled from the traditions of these three followers. He notes, for instance, that there is no evidence to suggest that Mary Magdalene was a prostitute (this legend can be traced to a sermon preached by Gregory the Great five centuries after her death), and little reason to think that she was married to Jesus. Similarly, there is no historical evidence for the well-known tale that Peter was crucified upside down. A serious book but vibrantly written and leavened with many colorful stories, *Peter, Paul, and Mary Magdalene* will appeal to anyone curious about the early Christian church and the lives of these important figures. "An informed but breezy look at the myths surrounding Jesus' most influential followers.... This book contains valuable historical scholarship. It also encourages readers to approach the Scriptures with fresh and enlightened eyes." --Christian Science Monitor

Peter Berresford Ellis, the pre-eminent Celtic scholar, examines the first millennium of Celtic history - up to the time of Christ. The Celts were the first European people north of the Alps to emerge into recorded history. Their civilisation dominated the ancient world - from Ireland in the west to Turkey in the east, from Belgium in the north, south to Spain and Italy, where they sacked Rome itself in 390 BC. This was the 'Celtic Empire', but without an emperor or central government, made up instead of independent tribes who moved across Europe imposing their distinctive culture and social values on other peoples. In a new paperback edition of this lucid and expert account, Peter Berresford Ellis accords the Celts their proper place in the history of ancient Europe.

The history of European integration did not begin in the aftermath of the 20th century AD: only the epilogue of a very long political, religious and socio-cultural formation process that started with the great adventure of Alexander the Great and his impromptu universal empire. In the centuries that followed, Europe became a land of immigration of peoples of Asian origin and Indo-European matrix, who found themselves on a continent that had emerged from the ice and occupied their own 'living space'. People still essentially present today who recognise themselves in Europe as an entity that retains its own characteristic identity in political, religious and historical-cultural terms. This book tells the story of the forces and ideas that enabled different 'gentes' to integrate and live together through facts, characters, thoughts, faiths, royal dynasties and power struggles. The text is conceived with a plural thematic structure that aims to reflect the various European 'souls' and offer each specific interpretation. The Introduction sets out principles, concepts, questions, but also the philosophical/cultural paths along which the overall European culture was formed, even if not entirely homogeneous and for long periods dramatically conflicting, highlighting the turning milestones of the common continental thought thanks to an oriental and classical philosophical discourse. Part One, on the other hand, recounts the history of European events, personalities and evolutionary lines, with a Greek historical approach, relating them to the action and function of the Empire (especially the

Christian one), which over the centuries 'attracted' the various peoples settled in Europe and trained them in a model of civilisation and socio-political organisation still visible today in every corner of the continent: the formation of the European states and nations now included in the EU is thus the product of the 'budding' of the Empire over two thousand years. Part Two examines the evolution of European legal and political thought using the method of Roman jurist treatises, following the development of the function of auctoritas, from its first configuration in the ancient Res Publica of Rome through the medieval, renaissance and modern eras to demonstrate the continuity of its conceptual reworking in every political and legal form of power established at every latitude of Europe, up to the so-called 'modern states' of today's democratic and constitutional republics. Part Three is a synthesis of the history of Christianity, from the events of the first 'communities' formed in the imperial age and then spread to the whole of Europe thanks to the evangelical action of the missionary monks and the policy of Christianization of the peoples of Europe conducted by the Empire and the institutional Church, under the sign of the biblical eschatological vision of 'salvation for all believers in Christ' which has an evident Jewish matrix and draws strength from the unique figure in human history of Jesus of Nazareth. The story also deals with the events that have marked the history of the Christian Church in every era, from the original conceptual controversies to imperial dogmatism, from the confrontation between the different 'churches' that arose in Europe in the Middle Ages to the struggles between Papacy and Empire, up to the Protest and Reformation that shaped the state of Christian religiosity today. Part Four is a cryptic narrative that seeks to 'unveil' (and thus end the evolutionary process underway) European history by its cultural roots, its founding myths and the journey of the 'European people', inspired by a Celtic metaphysical approach: only by delving into the various 'mysteries' collected in Eastern Greek cosmogony, in ancient Greco-Roman mythology, in the biblical letter and again in the most famous medieval legends narrated by the Chanson de geste, can one Translator: Alessandra Cervetti PUBLISHER: TEKTIME

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