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Jazz: Essential Listening: DeVeaux, Scott, Giddins, Gary ...

Jazz. 2nd Edition, Scott DeVeaux and Gary Giddins. New York: W.W. Norton & Company, Inc. 2015. ISBN: 978-0-393-93706-0. Now in its second edition, Scott DeVeaux's and Gary Giddins's Jazz provides instructors with a variation on the traditional jazz history textbook. Rather than moving from style to style, DeVeaux and Giddins divide the book into five parts:

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Jazz : essential listening (Book, 2011) [WorldCat.org]

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Jazz Essential Listening Deveaux Nowall

Over the course of the last century, certain jazz drum solos have emerged as essential listening for fans, and essential learning for musicians. We've picked out 10 of the more iconic or, dare we say, best jazz drum solos in history for this roundup. The drum solo in jazz has had a long journey.

The Essentials edition of the No.1 jazz text, now with Total Access

All That Jazz—Total Access to the music and the players.

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The #1 text in the market now in an Essentials Edition."

The DVD-ROM of concise recordings contains the same repertoire as the CD set, but includes Interactive Listening Guides (iLGs) which synchronize audio and author commentary. The iLGs also features listening quizzes that challenge students to identify the instruments, performers, and structure of each piece.

An acclaimed music scholar presents an accessible introduction to the art of listening to jazz In How to Listen to Jazz, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of improvisation. A true love letter to jazz by a foremost expert, How to Listen to Jazz is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." -Economist

Presents a history of bebop from its roots in the late 1930s; describes the musicians, bands, and composers who contributed to this style of jazz; and evaluates key bebop recordings.

In Experiencing Jazz: A Listener's Companion, writer, teacher, and renowned jazz drummer Michael Stephens offers a much-needed survey in the art of listening to and enjoying this dynamic, ever-changing art form. More than mere entertainment, jazz provides a pleasurable and sometimes dizzying listening experience with an extensive range in structure and form, from the syncopated swing of big bands to the musical experimentalism of small combos. As Stephens illustrates, listeners and jazz artists often experience the essence of the music together—an experience unique in the world of music. Experiencing Jazz demonstrates how the act of listening to jazz takes place on a deeply personal level and takes readers on a whirlwind tour of the genre, instrument by instrument—offering not only brief portraits of key musicians like Joe Lovano and John Scofield, but also their own commentaries on how best to experience the music they create. Throughout, jazz takes center stage as a personal transaction that enriches the lives of both musician and listener. Written for anyone curious about the genre, this book encourages further reading, listening, and viewing, helping potential listeners cultivate an understanding and appreciation of the jazz art and how it can help—in drummer Art Blakey's words—"wash away the dust of everyday life."

A collection of essays, biographical profiles, and critical analyses by one of the twentieth century's leading jazz writers includes commentary on the work of jazz entertainers, including Duke Ellington, Ella Fitzgerald, John Coltrane, Dizzy Gillespie, and Louis Armstrong, as well as assessment of the role of jazz in contemporary culture and its influence on modern music.

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