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Available now at AbeBooks.co.uk - Free Shipping - ISBN: 9780812247510 - Hardback - University of Pennsylvania Press - Book Condition: New - New copy - Usually dispatched within 4 working days. Katherine Eggert explores the crumbling state of humanistic learning in the sixteenth and seventeenth centuries and the benefits of relying on alchemy despite its recognized flaws.

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Katherine Eggert, *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England* (Philadelphia: University of Pennsylvania Press, 2015) 368 pp. Hb, EPUB, PDF \$55.00. ISBN: 978-0-8122-4751-0. Katherine Eggert's examination of early modern alchemy and epistemic practices begins with a seemingly irrational proposition; namely, it is "possible not to know what one knows" (2).

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*Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England.* By Katherine Eggert (Philadelphia, University of Pennsylvania Press, 2015) 368 pp. \$55.00

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Katherine Eggert, *Disknowledge*. by Jessica Wolfe. Katherine Eggert. *Disknowledge. Literature, Alchemy, and the End of Humanism in Renaissance England*. U of Pennsylvania P, 2015. ix + 351pp. ISBN: 978-0812247510. \$51.00 cloth. *Disknowledge* is not, in spite of its title, a book about alchemy. It is, rather, an ambitious study of the "waning" of the Renaissance, to borrow Johan Huizinga's famous phrase, a provocative and broadly ranging meditation on the epistemological fissures that open ...

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nature and limits of learning. The concept of disknowledge—willfully adhering to something we know is wrong—resonates across literary and cultural studies as an urgent issue of our own era.

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