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First published in German in 1984 as volume 45 of Martin Heidegger's collected works, this book is the first English translation of a lecture course he presented at the University of Freiburg in 1937–1938. Heidegger's task here is to reassert the question of the essence of truth, not as a "problem" or as a matter of "logic," but precisely as a genuine philosophical question, in fact the one basic question of philosophy. Thus, this course is about the essence of truth and the essence of philosophy. On both sides Heidegger draws extensively upon the ancient Greeks, on their understanding of truth as aletheia and their determination of the beginning of philosophy as the disposition of wonder. In addition, these lectures were presented at the time that Heidegger was composing his second magnum opus, Beitr äge zur Philosophie, and provide the single best introduction to that complex and crucial text.

First Published in 1951, this outline work on the theory of knowledge and metaphysics is intended both for university students who have recently started on the subject and for any who, without having the advantage of studying it at university, wish by private reading to acquire a general idea of its nature. The book deals with all the main questions arising within the field in so far as they can be stated and discussed profitably and simply. The topics discussed include the place of reason in knowledge and life, the possibility of knowledge beyond sense-experience, the theory of perception, the relation of body and mind, alleged philosophical implications of recent scientific doctrines, the problem of evil and the existence of God.

Bringing together short stories by award-winning contemporary science fiction authors and philosophers, this book covers a wide range of philosophical ideas from ethics, philosophy of religion, political philosophy, and metaphysics. Alongside the introductory pieces by the editors that help readers to understand how philosophy can be done through science fiction, you will find end-of-story notes written by the authors that contextualize their stories within broader philosophical themes. Organised thematically, these stories address fundamental philosophical questions such as: "What does it mean to be human? "Is neural enhancement a good thing? "What makes a life worthwhile? "What political systems are best? By making complex ideas easily accessible, this unique book allows you to engage with philosophical ideas in entertaining new ways, and is an ideal entry point for anyone interested in using fiction to better understand philosophy.

Discover the world's greatest thinkers and their groundbreaking notions! Too often, textbooks turn the noteworthy theories, principles, and figures of philosophy into tedious discourse that even Plato would reject. Philosophy 101 cuts out the boring details and exhausting philosophical methodology, and instead, gives you a lesson in philosophy that keeps you engaged as you explore the fascinating history of human thought and inquisition. From Aristotle and Heidegger to free will and metaphysics, Philosophy 101 is packed with hundreds of entertaining philosophical tidbits, illustrations, and thought puzzles that you won't be able to find anywhere else. So whether you're looking to unravel the mysteries of existentialism, or just want to find out what made Voltaire tick, Philosophy 101 has all the answers--even the ones you didn't know you were looking for.

Inspire animated discussions of questions that concern kids—and all of us—with this innovative, interactive book. Open your students' minds to the wonders of philosophy. Allow them to grapple with the questions philosophers have discussed since the ancient Greeks. Questions include: " Who are your friends?, " " Can computers think?, " " Can something logical not make sense?, " and " Can you think about nothing? " Young minds will find these questions to be both entertaining and informative. If you have ever wondered about questions like these, you are well on your way to becoming a philosopher! Philosophy for Kids offers young people the opportunity to become acquainted with the wonders of philosophy. Packed with exciting activities arranged around the topics of values, knowledge, reality, and critical thinking, this book can be used individually or by the whole class. Each activity allows kids to increase their understanding of philosophical concepts and issues and enjoy themselves at the same time. In addition to learning about a challenging subject, students philosophizing in a classroom setting, as well as the casual reader of Philosophy for Kids, will sharpen their ability to think critically about these and similar questions. Experiencing the enjoyment of philosophical thought enhances a young person's appreciation for the importance of reasoning throughout the traditional curriculum of subjects. The book includes activities, teaching tips, a glossary of terms, and suggestions for further reading. Grades 4-12

If you want to know your Socrates from your Sartre and your Confucius from your Kant, strap in for this whirlwind tour of the highlights of philosophy. Including accessible primers on: The early Ancient Greek philosophers and the ' big three ' : Socrates, Plato and Aristotle Key schools of philosophy and their impact on modern life Insights into the main questions philosophers have explored over the years: Who am I? What is the meaning of life? Do I have free will? Practical applications for the theories of Descartes, Kant, Wollstonecraft, Marx, Nietzsche and many more. This illuminating little book will introduce you to the key thinkers, themes and theories you need to know to understand how human ideas have sculpted the world we live in and the way we think today.

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