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This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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In this breakthrough student resource, two committed, tech-savvy professors, Deborah Licht and Misty Hull, combine years of research and teaching insights with the journalistic skill of science writer, Coco Ballantyne, who came to the project directly from Scientific American. Together, they have created an introductory psychology textbook and online learning and comprehension system that draws on written profiles and video interviews of 26 real people to help students better understand, remember, apply, and relate to psychology's foundational concepts and ideas. Beautifully designed, the printed text is filled with high-interest examples and features, including full-page infographics that help students understand and retain key concepts. Online, additional author-created resources, including scaffolded activities and adaptive quizzes, provide a seamless learning experience for students and a reliable assessment mechanism for instructors and programs. This innovative collaboration between Worth Publishers and Scientific American reflects a commitment to engaging and educating all students, including those who sometimes seem difficult to engage--in the contemporary style of the world's most respected science magazine. Along with student engagement with the personal stories, Presenting Psychology 2e also aims to: Demonstrate that psychology is a science Help students see the "big picture" Provide high-quality accessible visuals that make a difference! Illustrate real-world applications Maintain a positive perspective of psychology Emphasize gender and cultural diversity Help dispel myths Provide quality assessments Create interactive, technology-based learning that appeals to students

Panorama, 4th Edition is an introductory Spanish program offering 15 contemporary, thematic lessons to introduce students to an extensive view of the Spanish-speaking world. Its fresh, student-friendly approach, effective integration of video, and powerful online tools lead students to effective personalized communication.

OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy, to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts while learning about contemporary Italian life and culture. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In A Philosophy for Communism: Rethinking Althusser Panagiotis Sotiris reconstructs Althusser's quest for a new practice of philosophy that would enable a new practice of politics for communism, through a reading of the tensions and dynamics running through his work.

From the deserts of Egypt to the emergence of the great monastic orders, the story of late antique and medieval monasticism in the West used to be straightforward. But today we see the story as far 'messier' - less linear, less unified, and more historicized. In the first part of this book, the reader is introduced to the astonishing variety of forms and experiences of the monastic life, their continuous transformation, and their embedding in physical, socio-economic, and even personal settings. The second part surveys and discusses the extensive international scholarship on which the first part is built. The third part, a research tool, rounds off the volume with a carefully representative bibliography of literature and primary sources.

The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Literary scholars often avoid the category of the aesthetic in discussions of ethics, believing that purely aesthetic judgments can vitiate analyses of a literary work's sociopolitical heft and meaning. In Practicing Literary Theory in the Middle Ages, Eleanor Johnson reveals that aesthetics—the formal aspects of literary language that make it sense-perceptible—are indeed inextricable from ethics in the writing of medieval literature. Johnson brings a keen formalist eye to bear on the prosimetric form: the mixing of prose with lyrical poetry. This form descends from the writings of the sixth-century Christian philosopher Boethius—specifically his famous prison text, Consolation of Philosophy—to the late medieval English tradition. Johnson argues that Boethius's text had a broad influence not simply on the thematic and philosophical content of subsequent literary writing, but also on the specific aesthetic construction of several vernacular traditions. She demonstrates the underlying

prosimetric structures in a variety of Middle English texts—including Chaucer's Troilus and Criseyde and portions of the Canterbury Tales, Thomas Usk's Testament of Love, John Gower's Confessio amantis, and Thomas Hoccleve's autobiographical poetry—and asks how particular formal choices work, how they resonate with medieval literary-theoretical ideas, and how particular poems and prose works mediate the tricky business of modeling ethical transformation for a readership.

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