

## American Project The Rise And Fall Of A Modern Ghetto Sudhir Venkatesh

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American Project examines the Robert Taylor Homes, a high-rise public housing complex in Chicago. It records the initial hopes when the development opened in 1962 and the deterioration that later occurred...[This book] is a rich and perceptive account of the inhabitants of the project, which brings us into close contact with everyone from poor tenants to drug peddling gangs...In this vivid and compelling portrait of the project, Venkatesh describes the breakdown of the public housing effort ...

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High-rise public housing developments were signature features of the post-World War II city. A hopeful experiment in providing temporary, inexpensive housing for all Americans, the "projects" soon became synonymous with the black urban poor, with isolation and overcrowding, with drugs, gang violence, and neglect.

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High-rise public housing was a signature of the post-World War II city. A hopeful experiment in providing temporary, inexpensive homes for all Americans, the 'projects' soon became synonymous with the black urban poor, isolation and overcrowding, drugs, gang violence, and neglect. Here, Venkatesh seeks to salvage public housing's troubled legacy.

~~American Project — Sudhir Alladi Venkatesh | Harvard ...~~

Based on nearly a decade of fieldwork in Chicago's Robert Taylor Homes, American Project is the first comprehensive story of daily life in an American public housing complex. Venkatesh draws on his relationships with tenants, gang members, police officers, and local organizations to offer an intimate portrait of an inner-city community that journalists and the public have only viewed from a distance.

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~~American Project: The Rise and Fall of a Modern Ghetto ...~~

American Project is the story of the Robert Taylor high-rise housing project built in Chicago in the 1960s for lower income blacks. Ultimately, it is a story about social control; that is, the attempt to control various criminal and delinquent acts in order to make Robert Taylor a livable community.

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The American Phoenix Project came about as the result of the Covid-19 virus, the subsequent world-wide lock-down, the destruction of economies and lives, and the great awakening of We the People, that resulted from it. American Phoenix Project arose as the result of the fear-based tyranny of 2020 caused by manipulative officials at the highest levels of our government.

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Introducing the "The Rise and Conquer Project: 6 Week Live Online Course" the online course for women who are ready to step into their power, believe in themselves and take the next BIG step into their life they have been dreaming about. What's the Rise & Conquer Project about? I'm so glad you asked!

High-rise public housing developments were signature features of the post-World War II city. A hopeful experiment in providing temporary, inexpensive housing for all Americans, the "projects" soon became synonymous with the black urban poor, with isolation and overcrowding, with drugs, gang violence, and neglect. As the wrecking ball brings down some of these concrete monoliths, Sudhir Venkatesh seeks to reexamine public housing from the inside out, and to salvage its troubled legacy.

Based on nearly a decade of fieldwork in Chicago's Robert Taylor Homes, "American Project" is the first comprehensive story of daily life in an American public housing complex. Venkatesh draws on his relationships with tenants, gang members, police officers and local organizations to offer an intimate portrait of an inner-city community.

In the gripping first-person accounts of High Rise Stories, former residents of Chicago's iconic public housing projects describe life in the now-demolished high-rises. These stories of community, displacement, and poverty in the wake of gentrification give voice to those who have long been ignored, but whose hopes and struggles exist firmly at the heart of our national identity.

In recent years, community policing has transformed American law enforcement by promising to build trust between citizens and officers. Today, three-quarters of American police departments claim to embrace the strategy. But decades before the phrase was coined, the New York City Housing Authority Police Department (HAPD) had pioneered community-based crime-fighting strategies. The Last Neighborhood Cops reveals the forgotten history of the residents and cops who forged community policing in the public housing complexes of New York City during the second half of the twentieth century. Through a combination of poignant storytelling and historical analysis, Fritz Umbach draws on buried and confidential police records and voices of retired officers and older residents to help explore the rise and fall of the HAPD's community-based strategy, while questioning its tactical effectiveness. The result is a unique perspective on contemporary debates of community policing and historical developments chronicling the influence of poor and working-class populations on public policy making.

Joining the ranks of Evicted, The Warmth of Other Sons, and classic works of literary non-fiction by Alex Kotlowitz and J. Anthony Lukas, High-Risers braids personal narratives, city politics, and national history to tell the timely and epic story of Chicago's Cabrini-Green, America's most iconic public housing project. Built in the 1940s atop an infamous Italian slum, Cabrini-Green grew to twenty-three towers and a population of 20,000—all of it packed onto just seventy acres a few blocks from Chicago's ritzy Gold Coast. Cabrini-Green became synonymous with crime, squalor, and the failure of government. For the many who lived there, it was also a much-needed resource—it was home. By 2011, every high-rise had been razed, the island of black poverty engulfed by the white affluence around it, the families dispersed. In this novelistic and eye-opening narrative, Ben Austen tells the story of America's public housing experiment and the changing fortunes of American cities. It is an account told movingly through the lives of residents who struggled to make a home for their families as powerful forces converged to accelerate the housing complex's demise. Beautifully written, rich in detail, and full of moving portraits, High-Risers is a sweeping exploration of race, class, popular culture, and politics in modern America that brilliantly considers what went wrong in our nation's effort to provide affordable housing to the poor—and what we can learn from those mistakes.

"Thousands of low-income African-Americans, mostly women and children, began in 1976 to move out of Chicago's notorious public housing developments to its mostly white, middle-class suburbs." "They were part of the Gautreaux program, one of the largest court-ordered desegregation efforts in the country's history. Named for the Chicago activist Dorothy Gautreaux, the program formally ended in 1998, but is destined to play a vital role in national housing policy in years to come. In this book, Leonard Rubinowitz and James Rosenbaum tell the story of this unique experiment in racial, social, and economic integration, and examine the factors involved in implementing and sustaining mobility-based programs." "Today, with vouchers replacing public housing, the Gautreaux success story with its strong legacy is the most valuable record of the possibilities for poor people to enhance their life chances by relocating to places where opportunities are greater." --Book Jacket.

A New York Times bestseller! "Lively and absorbing. . ." – The New York Times Book Review "Engrossing." –Wall Street Journal "Entertaining and well-researched. . ." –Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the

Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

In this revelatory book, Sudhir Venkatesh takes us into Maquis Park, a poor black neighborhood on Chicago's Southside, to explore the desperate and remarkable ways in which a community survives. The result is a dramatic narrative of individuals at work, and a rich portrait of a community. But while excavating the efforts of men and women to generate a basic livelihood for themselves and their families, Off the Books offers a devastating critique of the entrenched poverty that we so often ignore in America, and reveals how the underground economy is an inevitable response to the ghetto's appalling isolation from the rest of the country.

How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, The Rise and Fall of American Growth challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, The Rise and Fall of American Growth is at once a tribute to a century of radical change and a harbinger of tougher times to come.

Moving beyond the usual good-versus-evil story that pits master-planner Robert Moses against the plucky neighborhood advocate Jane Jacobs, Samuel Zipp sheds new light on the rise and fall of New York's urban renewal in the decades after World War II. Focusing on four iconic "Manhattan projects"--the United Nations building, Stuyvesant Town, Lincoln Center, and the great swaths of public housing in East Harlem--Zipp unearths a host of forgotten stories and characters that flesh out the conventional history of urban renewal. He shows how boosters hoped to make Manhattan the capital of modernity and a symbol of American power, but even as the builders executed their plans, a chorus of critics revealed the dark side of those Cold War visions, attacking urban renewal for perpetuating deindustrialization, racial segregation, and class division; for uprooting thousands, and for implanting a new, alienating cityscape. Cold War-era urban renewal was not merely a failed planning ideal, Zipp concludes, but also a crucial phase in the transformation of New York into both a world city and one mired in urban crisis.

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